EASTERN MEDITERRANEAN UNIVERSITY
University Curriculum Committee

Program Revision Proposal Form

Part I. Program Information

Program Title	INTERIOR ARCHITECTRE		Program code	72/ INAR	
Faculty / School	ARCHITECTURE	Department	INTERIOR ARCHITECTURE		

Level		2-Year Associate		3-Year Assoc.	X	Bachelor		Master (No Thesis)		Master (Thesis)		PhD

Academic year of first implementation	2005/ 2006	Anticipated number of semesters needed for full transition	8	Number of students which will be affected by this revision	~400

Part II. Overall statement of justification for revision

Explain, in detail, why the Department / School wants to make these changes. The explanation can include, among other things, changes in the department's focus, changes in the field, changes in quality standards, changes in expectations regarding the qualifications of graduates, or weaknesses in the old program that the new program is designed to rectify. Some historical background and a comparative analysis with the programs of some universities will be most appropriate.

Department of Interior Architecture has started Undergraduate education in 1997-98 Academic Year, within the constitution of Faculty of Architecture. Throughout the progressing years, both the number of academic staff and the students has increased, and regarding the changing internal and external factors based on time, revision has been inevitable. Specially, in order to protect and increase the esteem and popularity within the competition arena, an overall change of Interior Architecture Program has been an obligation. For this purpose, in 2001-2002 Academic Year, research and commission studies have been in progress with the Architecture Education Program in the Faculty. Program revision studies were discussed at the Department Meetings as well. However, because of the changes in administrative staff in 2002-2003 Academic Year, an interruption occurred; yet all throughout last month, program revision studies were brought in the agenda of the Faculty again, and by getting the opinions of the academic staff, Faculty Administrative Commission decided on the last format of the proposed program as attached.

The main changes of the mentioned course program and the reasons behind them are as follows:

- *Decreasing the educational loads:* In order to reach international standards, make the education atmosphere more enjoyable, create more time for individual research and social activities, the course loads, course hours, credits and the number of prerequisite courses of the students and academic staff are decreased.
- *Increasing the number of elective courses:* In order to be in harmony with the General Education - SPIKE (Socio-cultural, Professional, Industrial Knowledge and Experience), that was become valid throughout the university context in this academic year, to realize the free information gain for the contribution of general education and culture, and in order to provide deeper information for different perspectives of design, the number of elective courses are increased and grouped under major titles.

Designing the first year common basic education program for the existing and new programs in the context of faculty: Carrying out the different department programs in common for the first year basic program will provide a gain in time and human resource, and strengthen the collaboration between the departments, and facilitate the possible student transfers.

Part III. Summary of Program Revision

Changes
Check the appropriate box and fill in the number of changes in the field supplied under the column heading "Total". Please use "Course Revision / Termination Form" or "New Course Proposal Form" if the properties of only a single course is changed (changes 4-10 below)

1.		Program title change		
2.		Diploma degree change		
3.		Teaching language change.		
4.	X	Course code modification	Total number of courses with course code modification:	10
5.	X	Course title revision	Total number of courses with course title revision:	15
6.	X	Course description revision	Total number of courses with course description revision:	44
7.	X	Catalog course credit description modification	Total number of courses with credit description modification:	14
8.	X	Prerequisite – co requisite change	Total number of courses with prerequisite / co requisite change:	-
9.	X	Addition / replacement / deletion of courses	Total number of new courses… (inc. replacements) … **17**	and deleted (inc. replacements) courses **34** (19+15)

10.	X	Shift in the semesters of courses		Total number of courses having shift in their semesters			5
11.		Splitting into or modification of streams					
12.	X	Other. Please describe:	* All prerequisites raised in the new curriculum (except Design Studio courses)				

For row 12 "Other", the description reads:

* All prerequisites raised in the new curriculum (except Design Studio courses)
* Two Conditional Advancements will be applied within the curriculum:

Conditional Advancement 1- to be able to begin 5th semester, 1st & 2nd Semester courses should be completed successfully

Conditional Advancement2- to be able to register to INAR 402 (Graduation Project) in last semester, 6th and the all previous semester courses should be successfully completed.

Part IV. Comparative list of old and new curriculum

Comparative Condensed Curriculum
Complete the table by listing the full sequence of courses, by semester, in the old curriculum and new curriculum. Leave the "course code" and "total credit" columns blank for the elective courses, and write "Area elective" or "GE elective" in the "course title" column of such courses. Differentiate between a prerequisite and a co-requisite, write "P" or "C" in parenthesis next to the course code. Use abbreviation for course titles to fit in the column width, if necessary. Insert additional rows or delete empty rows if necessary.

	Old Curriculum					New Curriculum			
Sem	Course Code	Course Title	Tot Crd	Prereq. Co-req.		Course Code	Course Title	Tot Crd	Prereq. Co-req.
1	INAR 101	Basic Design	5			FARC 101	Basic Design Studio	6	Faculty Core
1	INAR 105	Freehand Draw.& Rendering	2			FARC 103	Graphic Communication -I	3	Faculty Core
1	INAR 111	Intro. to Interior Architecture	3			FARC 111	Intro. To Art & Design	3	*University Core Art &Humanities*
1	INAR 142	Intro. to Building Const.	3			XXXX	Communication in English-I	3	Univ. Core
1	INAR 103	Graphic Communication I	3			HIST 200/199	History of Turkish Reform	2	Univ. Core
1	EFL 195	English I	3			XXXX	Computer Literacy	3	*University Core*
1	TURK 100	Turkish	-			GEED 111	Critical Thinking Skills -I	3	Univ. Core
						GEED 101	SPIKE -I	-	Univ. Core
2	INAR 102	Introductory Design	5	INAR 101 INAR 103		FARC 102	Introductory Design Studio	6	Faculty Core FARC 101
2	INAR 104	Graphic Communication II	3	INAR 103		FARC 104	Graphic Communication-II	3	*Faculty Core*
2	INAR 106	Visual Communication	2	INAR 105		MATH 191	Math & Geometry for Designers	3	*Uiversity Core (Math)*
2	INAR 248	Building Materials	3			XXXX	Communication in English-II	3	Univ. Core
2	INAR 113	Form, Shape & Logic	2	INAR 103		TURK 100/199	Communication in Turkish	3	Univ. Core
2	EFL 196	English II	3	INAR 195		GEED 112	Critical Thinking Skills-II	3	Univ. Core
2						GEED 102	SPIKE-I	-	Univ. Core
3	INAR 201	Interior Design	5	INAR 102 INAR 104		INAR 201	Interior Arch Studio I	6	FARC 102 Area Core
3	INAR 203	Presentation Tech. I	3	INAR 104		INAR 203	Presentation Tech.	3	Area Core
3	INAR 205	Measured Drawing	2	INAR 104		INAR 211	Human & Social Factors	3	*University Core Social & Behv. Sciences*
3	INAR 221	History of Arch. & Art I	2			INAR 221	History of Art & Design	3	*University Core Art and Humanities*
3	INAR 241	Construction I	3	INAR 142 INAR 104		INAR 231	Concept of Structures	3	Area Core
3	INAR 245	Environmental Control I	3			INAR 281	CAD	3	*Area Core*
3	INAR 200	Summer Practice	-	INAR 142		GEED 201	SPIKE III	-	Univ. Core
4	INAR 202	Interior Design II	5	INAR 201		INAR 202	Interior Arch. Studio II	6	Area Core INAR 201
4	INAR 204	Presentation Tech II	3	INAR 203		INAR 204	Color & Lighting for Interiors	3	*University Core*

								Natural & Physical Sciences(Physics)
4	INAR 222	History of Arch. & Art II	2	INAR 221	INAR 224	Styles & Fashion	3	University Core Art and Humanities
4	INAR 242	Construction II	3	INAR 241	INAR 242	Construction & Materials for Interior	3	University Core Natural & Physical Sciences(Chemist)
4	INAR 112	Process. & Methods of Design	3	INAR 111	INAR 206	Measured Drawing	3	Area Core
4	ARCH 281	CAD (Intro. to CAD)	3	INAR 104	INAR 200	Summer Practice I	-	Area Core
4					GEED 202	SPIKE IV	-	Univ. Core
5	INAR 301	Interior Design III	5	INAR 202	INAR 301	Interior Arch. Studio III	6	Area Core INAR 202
5	INAR 321	History of Arch.& Art III	2	INAR 222	INAR 321	Philosophy of Art & Design	3	University Core Art and Humanities
5	INAR331	Concept of Structures	2	INAR 201	INAR 341	Building Materials & Application for Interiors	3	Area Core
5	INAR 345	Environmental Control II	3		……………	Elective	3	Area Elect.
5	ARCH 282	CAD	3	ARCH 281	……………	Elective	3	Area Elect.
5	INAR….	Elective (NT)	3		GEED 301	SPIKE V	-	Univ. Core
6	INAR 302	Interior Design IV	5	INAR 301	INAR 302	Interior Arch. Studio IV	6	Area Core INAR 301
6	INAR 322	Theory of Arch.& Art	2	INAR 202 INAR 321	INAR 300	Summer Practice II	-	Area Core
6	INAR 342	Finishing	3	INAR 242	INAR 342	Finishing & Detailing	3	Area Core
6	INAR 343	Building Service Systems	2		……………	Elective	3	Area Elect.
6	INAR 344	Furniture & Fixtures	3	INAR 242	……………	Elective	3	Area Elect.
6	INAR …	Elective			GEED 302	SPIKE VI	-	Univ. Core
6	HIST 300	History of Turkish Reforms						
7	INAR 401	Interior Design V	7	INAR 302	INAR 401	Interior Arch. Studio V	6	Area Core INAR 302
7	INAR 411	Graduation Project Research	3	INAR 302	INAR 403	Furniture & Fixtures	3	Area Core
7	INAR 421	Styles & Fashion	2	INAR 321	……………	Elective	3	Area Elect.
7	INAR…	Elective (Major)	3		……………	Elective	3	Area Elect.
7	INAR 400	Summer Practice	-	INAR 200	……………	University Elective	3	University Elective (Social & Behv. Sciences)
8	INAR 402	Graduation Project	7	INAR 401 INAR 411	INAR 402	Interior Arch. Graduation Project	6	Area Core INAR 401 Conditional Advancement (II)
8	INAR 461	Professional Issues	2	INAR 302	INAR 404	Professional Issues & Portfolio Prep.	3	Area Core
8	INAR 451	Landscape Design	3		……………	University Elective	3	University Elective (Art and Humanities/ or Natural/Physical Sciences)
8	INAR…	Elective (NT)	3		……………	Elective	3	Area Elect.

Comparative Statistics
Supply the following figures: Total numbers and percentages of the courses and their credits in different categories. Also show the distribution of courses and their credits among semesters in the curriculum

Courses:	Total				Percentage of total			
	Number		Credits		Number		Credits	
	Old	New	Old	New	Old	New	Old	New
All Courses	47***	44*	140	144**				
University core courses	3***	15*	6	39**				
Faculty core courses	5****	4	18	18				
Area core courses	35	16	104	60				
Area electives	4	7	12	21				
University electives	X	2	X	6				
Courses offered by the hosting department	44	34						
Courses offered by other departments	5	10						

NOTES:
* Excluding SPIKE courses
** Excluding the credits of Turkish (1x3) and History of Turkish Reforms (2) (excluding total 5 credits)
*** Hist 200 and Turk 100 counts for 1 course, EFL 195, EFL 196
**** Inar 101, Inar 102, Inar 103, Inar 104, Inar 105

Semesters

	Semesters																Average	
	1		2		3		4		5		6		7		8			
	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New
Number of courses per semester *	7	7	6	6	7	6	6	6	6	5	6	5	5	5	4	4	5.87	5.5
Number of credits per semester **	19	18	18	21	18	21	19	18	18	18	18	15	15	18	15	15	17.5	18

* Excluding SPIKE courses; including Summer Practice courses
** Excluding credits of Turkish (1x3) and History of Turkish Reforms (2)

Without TURK100 and HIST200

Part V. Details of Revision

4. Course Code Change
Fill in this part if only code of a course is modified. Do not include new or deleted courses. Add extra rows for additional courses or remove blank rows.

	Old Code	New Code		Rationale	
1.	INAR 101	FARC 101		A NEW "FACULTY CORE COURSE" SYSTEM (WITH FACULTY CODES) IS INTRODUCED AND ALL FIRST YEAR AREA COURSES ARE NOW IN FACULTY CODE	
2.	INAR111	FARC 111			
3.	INAR 103	FARC 103			
4.	INAR 102	FARC 102			
5.	INAR 104	FARC 104			
6.	INAR 421	INAR 224		Change of title	
7.	INAR 205	INAR 206		Change of title	
8.	INAR 461	INAR404		Change of title	
9.	INAR344	INAR 403		Change of title	
10.	INAR 331	INAR 231		Change of title	
Further remarks					

5. Course Title Changes

Fill in this part if only title of a course is modified. Do not include new or deleted courses. Add extra rows for additional courses or remove blank rows.

	Course		Full Title (No Abbreviation)	Transcript Title
1.	FARC 101	English	Basic Design Studio	
		Turkish	Temel Tasarım Atölyesi	
		Rationale:	Term "studio" has been added to all design course titles to emphasize its studio character	
2.	FARC 102	English	Introductory Design Studio	
		Turkish	Tasarıma Giriş Atölyesi	
		Rationale:	Term "studio" has been added to all design course titles to emphasize its studio character	
3.	INAR 201	English	Interior Architecture Studio ı	
		Turkish	İç Mimarlık Tasarım Atölyesi I	
		Rationale:		
4.	INAR 202	English	Interior Architecture Studio II	
		Turkish	İç Mimarlık Atölyesi II	
		Rationale:		
5.	INAR 301	English	Interior Architecture Studio III	
		Turkish	İç Mimarlık Atölyesi III	
		Rationale:		
6.	INAR 302	English	Interior Architecture Studio IV	
		Turkish	İç Mimarlık Atölyesi IV	
		Rationale:		
7.	INAR 401	English	Interior Architecture Studio V	
		Turkish	İç Mimarlık Atölyesi V	
		Rationale:		
8.	INAR 402	English	Interior Architecture Graduation Project	
		Turkish	İç Mimarlık Tasarım Atölyesi	
		Rationale:		
9.	INAR 203	English	Presentation Techniques	
		Turkish	Sunuş Teknikleri	
		Rationale:		
10.	INAR 242	English	Construction & Materials for Interior	
		Turkish	İç Mekanda Yapı ve Malzeme	
		Rationale:		
11.	INAR 321	English	Philosophy of Art & Design	
		Turkish	Sanat ve Tasarım Felsefesi	
		Rationale:		
12.	INAR 341	English	Building Materials and Application	
		Turkish	İç Mekan Yapı Malzemeleri ve Uygulamaları	
		Rationale:		
13.	INAR 342	English	Finishing and Detailing	
		Turkish	İnce Yapı ve Detaylar	
		Rationale:		
14.	INAR 404	English	Professional Issues & Portfolio Preparation	
		Turkish	Portfolyo Hazırlama ve Mesleki Konular	
		Rationale:		
15.	INAR 281	English	CAD	

	Turkish	Bilgisayar Destekli Tasarım	
	Rationale:		

6. Change in the Course Descriptions

Fill in this part if the description (content) of a course is modified. Do not include new or deleted courses. Add extra rows for additional courses or remove blank rows. The new course content shall be attached in the later sections of this form.

Course	Rationale
1. 2. 3. ALL COURSES 4. 5.	ALL EXISTING COURSE DESCRIPTIONS ARE UPDATED AS A PART OF PROGRAM REVISION. SINCE SOME COURSES ARE COMPLETELY REMOVED FROM THE PROGRAM, THEIR CONTENTS ARE INCLUDED IN SOME OTHER COURSES WHERE APPROPRIATE; SOME THEORETICAL COURSE OUTLINES ARE REVISED SO THAT THEY ARE MORE DESIGN ORIENTED; ALL DESIGN STUDIO COURSE OUTLINES ARE ALSO REVISED ACCORDING TO THE SPIRIT OF THE NEW PROGRAM

Further remarks

All course descriptions have **updated.**

7. Change in the Course Credit Descriptions

Fill in this part if the description of a course credit (Lecture / Lab / Tutorial / Total) is modified. Do not include new or deleted courses. Add extra rows for additional courses or remove blank rows.

	Course Code	Old				New				Rationale
		Lec	Lab	Tut	Tot	Lec	Lab	Tut	Tot	
1.	TURK 100	2	0	0	0	3	0	0	3	AS REQUIRE BY THE CURRICULUM COMMITTEE / UNIVERSITY
2.	HIST 200	2	0	0	0	2	0	0	2	
3.	FARC 101	2	0	8	5	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
4.	FARC 102	2	0	8	5	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
5.	INAR 201	2	0	10	5	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
6.	INAR 221	2	0	1	2	3	0	3	3	SINCE NUMBER OF HISTORY COURSES ARE REDUCED AND IT IS COMBINED BY HISTORY OF ART AND DESIGN
7.	INAR 202	2	0	10	5	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
8.	INAR 224	2	0	1	2	3	0	3	3	SINCE THIS LECTURE WILL COVER THE CONTENTS OF 2 EXISTING COURSES
9.	INAR 206	1	0	3	2	2	0	2	3	SINCE THIS LECTURE WILL COVER THE CONTENTS OF 2 EXISTING COURSES

		L	T		C	L	T		C	Rationale
10.	INAR 301	2	0	10	5	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
11.	INAR 321	2	0	0	2	3	0	3	3	SINCE NUMBER OF HISTORY COURSES ARE REDUCED AND IT IS COMBINED BY PHILOSOPHY OF ART AND DESIGN
12.	INAR 302	2	0	10	5	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
	INAR 401	4	0	8	7	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
13.	INAR 402	4	0	8	7	4	0	4	6	IN THE EXISTING SYSTEM THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION: CREDIT= LECTURE HOURS+1/3 (TUTORIAL HOURS) IN THE REVISED PROGRAM, THE CREDIT OF A COURSE IS CALCULATED IN THE FOLLOWING EQUATION AS PROPOSED BY THE CURRICULUM COMMITTEE: CREDIT= LECTURE HOURS+1/2 (TUTORIAL HOURS)
14.	INAR 404	1	0	1	2	2	0	2	3	SINCE THIS LECTURE WILL COVER THE CONTENTS OF 1EXISTING and 1NEW COURSE

By these changes, the total number of credits on the curriculum …	Didn't change.	Increased by:	5	decreased by:	

Further remarks

THIS INCREASE IS DUE TO THE ADDITION OF NEW UNIVERSITY CORE COURSES; ACTUALLY THE TOTAL CREDITS OF FACULTY CORE + AREA CORE + AREA ELECTIVE COURSES IS DECREASED FROM **134** TO **99** AND THE NUMBER OF COURSES OF THESE THREE GROUPS IS DECREASED FROM **44** TO **27**

8. Change in the Prerequisites – Co-requisites

Fill in this part if the prerequisites / co-requisites of a course are modified. Do not include new or deleted courses. Add extra rows for additional courses or remove blank rows.

	Course Code	**P**re / **C**o	Old	New	Rationale
1.		P			ALL PRE-REQUISITES ARE REMOVED EXCEPT ARCHITECTURAL DESIGN STUDIOS TO PROVIDE STUDENTS WITH MORE FLEXIBLE EDUCATION AND SINCE ALL COURSE CONTENTS WILL BE EVALUATED WITHIN THE DESIGN STUDIOS
2.		P			
3.		P			INSTEAD, TWO CONDITIONAL ADVANCEMENTS ARE INTRODUCED:
4.		P			ConitionalAdvancement 1: to be able to start 5th semester (to be able to register any courses from the 5th semester, all 1st and 2nd semester courses should successfully be completed
5.		P			Conditional Advancement 2: to be able to register ARCH 402 Graduation Project in the last semester, 6th and all other previous semester courses should be successfully completed

Further remarks

ALL COURSE CONTENTS WILL BE EVALUATED WITHIN THE DESIGN STUDIOS AS A PART OF TERM PROJECTS

9. Addition / Replacement / Deletion of Courses in the curriculum

Fill in this part if a new course is added to the curriculum as either an additional course, as a replacement for an existing course, or if the course will be totally removed from the curriculum. Add extra rows for additional courses or remove blank rows. The new course contents shall be attached in the later sections of this form.

(For additional new courses: leave "old course" column blank. For totally deleted courses: leave "new course" column blank. For courses replaced by a new course: fill in both "new course" and "old course" columns.)

	*Semestr	New Course	New Course Title	Old Course	Rationale
1.	2	XXXX	COMPUTER LITERACY		ADDITION AS A PART OF CURRICULUM DEVELOPMENT
2.	2	MATH 191	Math.&Geometry for designers		
3.	4	INAR 206	Measured Drawing	INAR 205	REPLACED AS A PART OF CURRICULUM DEVELOPMENT
4.	1	FARCH 111	Introduction To Art and Design	INAR111	
5.	3	INAR 211	Human & Social Factors	INAR 112	
6.	3	INAR 203	Presentation Technique	INAR 203	
7.	4	INAR 204	Color & Lighting for Interiors	INAR 245	
8.	3	INAR 221	History of Art & Design	INAR 221	
9.	4	INAR 242	Construction & Materials for Interior	INAR 242	
10.	3	INAR 281	CAD	ARCH 281	
11.	4	INAR 341	Building Materials & Application for Interiors	INAR 248	
12.	5	INAR 321	Philosophy of Art & Design	INAR 322	
13.	3	INAR 231	Concept of Structures	INAR 331	
14.	6	INAR 342	Finishing & Detailing	INAR 342	
15.	7	INAR 403	Furniture & Fixture	INAR 344	
16.	4	INAR 224	Styles & Fashion	INAR 421	
17.	8	INAR 404	Proffesional Issues & Portfolyo Prep.	INAR461	
18.			Elective	INAR 105	DELETED AND TURNED INTO AN ELECTIVE COURSE SOME WITH THE SAME NAME SOME WITH ANOTHER NAME BUT SAME / SIMILAR CONTENT
19.			Elective	INAR 106	
20.			Elective	INAR 113	
21.			Elective	INAR 142	
22.			Elective	INAR 222	
23.			Elective	INAR 282	
24.			Elective	INAR 204	
25.			Elective	INAR 241	
26.			Elective	INAR 321	
27.			Elective	INAR 322	
28.			Elective	INAR 345	
29.			Elective	INAR 343	
30.			Elective	INAR 411	
31.			Elective	INAR 451	
32.			Elective	INAR 322	
33			Elective	INAR 343	
34.			Elective	INAR 411	
35.			Elective	INAR 451	
36.			Elective	INAR 345	

Total number of new courses including replacements…	17	And deleted courses including replacements	36	
Total number of courses…		didn't change (check).	decreased by:	increased by:
Number…		And list of courses being already offered in EMU		

	Are there similar courses with overlapping content already being offered in EMU?		x	NO		YES. If yes, then justify below:	

	Code	Similar / Overlapping Course(s)	Justification	
1.				
2.				
3.				

Further remarks
* SEMESTER REFERS TO THE SEMESTER OF THE NEW COURSE ** THE TOTAL NUMBER OF COURSES OF "FACULTY CORE + AREA CORE + AREA ELECTIVE" COURSES IS DECREASED FROM TO 44 WHEREAS 27 THE TOTAL NUMBER OF COURSES INCLUDING THE UNIVERSITY CORE AND ELECTIVE COURSES (Area and University) IS DECREASED FROM **47** TO **44**

10. Semester Shifts

Fill in this part if the semester of a course on the curriculum has changed. Write the sequence number of the semester in the curriculum (1-8) rather than Fall /Spring. Add extra rows for additional courses or remove blank rows.

	Course Code	Old Sem	New Sem	Rationale	
1.	INAR 206	3	4		
2.	INAR 281	4	3		
3.	INAR 341	2	5	WOULD BE MORE APPROPRIATE FOR THIS SEMESTER AND THE DESIGN STUDIOS	
4.	INAR 403	6	7		
5.	INAR 224	7	4		

Further remarks

12. Unclassified Changes
Fill in this part if there is a change which can not be classified in any of the changes described in above sections.

Brief description of the change	ALTHOUGH IN THE EXISTING CURRICULUM THERE ARE COMMON COURSES IN THE TWO EXISTING DEPARTMENTS (ARCHITECTURE AND INTERIOR ARCHITECTURE) WHICH CAN BE REGARDED AS FACULTY CORE COURSES, WITHIN THE PROPOSED REVISION, FACULTY CORE COURSES IN THE FIRST TWO SEMESTERS ARE INTRODUCED WITH FACULTY CODE (FARC) FOR THE TWO EXISTING AND ONE NEW (INDUSTRIAL DESIGN) DEPARTMENT.
Rationale	THIS NEW SYSTEM WOULD WELL FIT THE IDEA OF GENERAL EDUCTION OF THE UNIVERSITY AS WELL AS SETTING UP A COMMUN DESIGN PHILOSOPHYS AND UNDERSTANING AMONG THE STUDENTS OF THE FACULTY.

* LIST OF ELECTIVES

A. Mathematics and Physical/Natural Sciences

A1. STRUCTURE (Taşıyıcı Sistem) & CONSTRUCTION (Yapım)

- Modular Interior Systems (Modüler İç Mekan Sistemleri)
- Nature in Design of Structural Forms (Taşıyıcı Sistemlerin Tasarımında Doğa)
- Suspended Ceiling Systems (Asma Tavan Sistemleri)
- Building Service Systems (Bina Teknik Donanım Sistemleri) (from MECHANICAL ENG. DEPT.)
- Cladding In Buildings (Binalarda Cephe Kaplamalari) (from ARCHITECTURE. DEPT.)
- Principles,Materials and Methods for Sustainable Construction (Sürdürülebilir Yapım İçin İlkeler, Malzemeler ve Yöntemler) (from ARCHITECTURE. DEPT.)
- Special Construction: Stairs, Ladders, Lifts and Escalators, Refuse Chutes, etc. (Ozel Yapım: Merdivenler, Asansörler ve Yürüyen Merdivenler, Çöp Bacaları, vb.) (from ARCHITECTURE. DEPT.)
- Design and Construction of Wet-Spaces (Kitchen and Bathrooms) in Dwellings (Konutlarda Islak Mekanların Tasarımı ve Yapımı) (from ARCHITECTURE. DEPT.)
- Insulation in Building Construction (Bina Yapımında Izolasyon)
- Roof Design and Construction: Design Principles, Forms, Materials, Insulation (Çatı Tasarım ve Yapımı: Tasarım Ilkeleri, Formlar, Malzemeler ve Izolasyon) (from ARCHITECTURE. DEPT.)
- Construction Management (Yapım Yönetimi) (from CIVIL ENGINEERING DEPARTMENT)
- Introduction to Earthquake (Depreme Giriş) (from CIVIL ENGINEERING DEPARTMENT)

A2. ENVIRONMENTAL CONTROL (Çevre Kontrolu)

- Acoustics (Akustik) (from ARCHITECTURE. DEPT.)
- Wind Control (Rüzgar Kontrolu) (from ARCHITECTURE. DEPT.)
- Sunshine Control (Güneş Kontrolu) (from ARCHITECTURE. DEPT.)
- Heat and Moisture Control In Buildings (Yapılarda Isı ve Nem Kontrolu) (from ARCHITECTURE. DEPT.)
- Solar Energy Systems In Buildings (Yapılarda Güneş Enerjisi Sistemleri) (from ARCHITECTURE. DEPT.)
- Environmental Control Seminars (Çevre Kontrol Seminerleri) (from ARCHITECTURE. DEPT.)

A3. COMPUTER AIDED DESIGN (Bilgisayar Destekli Tasarım)

- Computer 3D Modelling and Rendering (Bilgisayarda 3-Boyutlu Modelleme)
- Advanced Computer 3D Modelling and Rendering (Bilgisayarda İleri 3-Boyutlu Modelleme)
- Photoshop (Photoshop)
- Web-page Design (Web-sayfası Tasarımı)

B. Arts and Humanities

B1. HISTORY (Tarih)

- History of Interior Architecture (İç Mimarlık Tarihi)
- History of Furniture (Mobilya Tarihi)
- History of Contemporary Furniture (Çağdaş Mobilya Tarihi)
- Modern Architecture (Modern Mimarlık) (from ARCHITECTURE. DEPT.)
- Introduction to Asian Architecture and Art (Asya Mimarlığı ve Sanata Giriş) (from ARCHITECTURE. DEPT.)
- History and Culture of Cyprus (Kıbrıs Tarihi ve Kültürü) (from ARCHITECTURE. DEPT.)
- Architecture, Religion and Politics (Mimarlık, Din ve Siyaset) (from ARCHITECTURE. DEPT.)
- A Comparative Study of Classical Antiquity in Anatolia and Cyprus in Situ (Anadolu ve Kıbrıs'ta Klasik Antik Dönem) (from ARCHITECTURE. DEPT.)
- Turkish Architecture in mid 19th and 20th centuries (19.ve 20. Yüzyılda Türk Mimarisi) (from ARCHITECTURE. DEPT.)
- History and Practice of Sculpture (Heykelin Tarih ve Pratiği) (from ARCHEOLOGY & ART HISTORY DEPT.)
- Decoration and Ornamentation in Architecture (Mimarlıkta Süsleme Sanatı) (from ARCHITECTURE. DEPT.)
- Meeting of East and West in Architecture, Art, Literature, Music and Cinema Films (Mimarlık, Sanat, Edebiyat, Müzik ve Sinema Filminde Doğu- Batı Buluşması) (from ARCHEOLOGY & ART HISTORY DEPT.)

B2. VISUAL COMMUNICATION & PRESENTATION TECHNIQUES (Görsel İletişim ve Sunuş Teknikleri)

- Advanced Presentation Techniques (Gelişmiş Sunuş Teknikleri)
- Advanced Perspective (İleri Perspektif)
- Architectural Photography (Mimari Fotoğraf)
- Advanced Architectural Photography (İleri Mimari Fotoğraf)
- Model Making (Maket Yapımı)
- Visual Communication (Görsel İletişim)
- Freehand Drawing (Serbest El Çizim)
- Advanced Freehand Drawing (İleri Serbest El Çizim)
- Ceramics (Seramik)

C. Social and Behavioral Sciences

C1. THEORY (Kuram)

- Color and Applications (Renk ve Uygulamaları)
- Form, Shape and Logic (Biçim, Şekil ve Mantık)
- Design Project Research (Tasrim Projesi Araştırma)
- Cinema, Law and Design (Sinema, Hukuk ve Tasarım) (JOINTLY-from LAW Faculty and INTERIOR Arch. DEPT.)
- Seminars in Design Theory (Tasarım Kuramı Seminerleri)
- Vernacular Architecture of Cyprus (ARCH 315) (Kıbrıs'ta Geleneksel Mimari) (from ARCHITECTURE. DEPT.)

* LIST OF ELECTIVES TO BE OFFERED TO THE STUDENTS FROM OTHER DEPARTMENTS OF THE UNIVERSITY AS UNIVERSITY ELECTIVE (as a draft copy)

A. GE

A1. GE

- Ceramics (Seramik)
- Portfolio Preparation (Portfolyo Hazırlama)
- Design & Photography (Tasarım ve Fotoğraf)
- Photoshop (Photoshop)
- Interior landscaping for Decoration (Dekorasyon için İçmekan Peyzajı)
- Showcase Decoration (Vitrin Dekorasyonu)
- House Decoration (Ev Dekorasyonu)
- Artistic Drawing (Artistik Çizim)
- Perspective Drawing (Perspektif Çizim)
- Ornamentation in Design (Tasarımda Süsleme)

Part VI. Resource and Cost Analysis

Human Resources
Explain the sufficiency or the need of the teaching or technical staff necessary for implementation of the proposed changes

Number of existing staff		Faculty members = 10	Additional number of staff to be hired after the full transition to the proposed curriculum?		Faculty members = 6
		Instructors (p-t / TA / TF) = 11			Instructors = 6
		Assistants = 10			Assistants = 8
		Technical staff = 2 (For two exsisting departments)			Technical staff = 3
		Administrative staff = 2 (For two exsisting departments)			Administrative staff = 0

Further remarks on human resources (if any)

Physical Resources
Explain the sufficiency or the need of the physical resources to implement the proposed curriculum

					IF YES, Anticipated values of:			IF NO
					Size (m^2)	Cost (USD)	First use date	Host building
Is there any need for:	A new building?		YES	**X** NO				
	New classrooms?	**X**	YES	NO				
	New laboratories / studios ?	**X**	YES	NO				
	Special lecture halls?	**x**	YES	NO	1000			

Further remarks on physical resources (if any).
Clarify especially any ADDITIONAL large or unusual resource demands, possible fixed expenditures like chemicals, lab or studio equipments, computers etc to maintain educational activities, not including the regular maintenance costs of the building. Also mention the possibilities of utilizing and sharing the resources of existing academic units.
New amphitheater, well-equıpped studios and computer labs are required for the use of all three departments in the Faculty.

Part VII. Implementation Guide for existing students

Equivalence chart for the remaining courses
Identify the equivalence of the remaining courses of existing students. For example write the new course "CHEM332" into "equivalence" column if it is going to replace "CHEM321" in the old curriculum. Or one may write "Area elective" or "GE Elective" for a totally deleted course in the old curriculum. Presence of consecutive courses (like Analysis I & II), or prerequisite / co-requisites may necessitate alternative equivalent courses, exemptions or conditions for equivalency.

	Course	Equivalence	Alternatives / Exemptions or Conditions	
1.	INAR 101	FARC 101		
2.	INAR 105	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE - FROM VISUAL COMMUNICATION AND PRESENTATION TECHNIQUES ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.	
3.	INAR 111	FARC 111		
4.	INAR 142	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM CONSTRUCTION ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE	
5.	INAR 103	FARC 103		

6.	EFL 195	EFL 191	
7.	TURK 100	TURK 100	
8.	INAR 102	FARC 102	
9.	INAR 104	FARC 104	
10.	INAR 106	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE - FROM VISUAL COMMUNICATION AND PRESENTATION TECHNIQUES ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.
11.	INAR 248	INAR 341	
12.	INAR 113	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM THEORY ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.
13.	EFL 196	EFL 192	
14.	INAR 201	INAR 201	
15.	INAR 203	INAR 203	
16.	INAR 205	INAR 206	
17.	INAR 221	INAR 221	
18.	INAR 241	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM CONSTRUCTION ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE
19.	INAR 245	INAR 204	
20.	INAR 200	INAR 200	
21.	INAR 202	INAR 202	
22.	INAR 204	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE - FROM VISUAL COMMUNICATION AND PRESENTATION TECHNIQUES ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.
23.	INAR 222	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM HISTORY ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.
23.	INAR 242	INAR 242	
25.	INAR 112	INAR 211	
26.	ARCH 281	INAR 281	
27.	INAR 301	INAR 301	
28.	INAR 321	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM HISTORY ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.
29.	INAR331	INAR 231	
30.	INAR 345	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM ENVIRONMENTAL CONTROL ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.
31.	ARCH 282	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM CAD ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE

32.	INAR…. (NTE)	Elective	ELECTIVE COURSES CAN BE REPLACED WITH THE NEW ELECTIVE COURSES	
33.	INAR 302	INAR 302		
34.	INAR 322	INAR 321		
35.	INAR 342	INAR 342		
36.	INAR 343	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM ENVIRONMENTAL CONTROL ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE	
37.	INAR 344	INAR 403		
38.	INAR.. (NTE)	Elective	ELECTIVE COURSES CAN BE REPLACED WITH THE NEW ELECTIVE COURSES	
39.	HIST 300	HIST 200		
40.	INAR 401	INAR 401		
41.	INAR 411	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM THEORY ELECTIVE GROUP – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE.	
42.	INAR 421	INAR 224		
43.	INAR… (ME)	Elective	MAJOR ELECTIVE COURSES CAN BE REPLACED WITH THE NEW ELECTIVE COURSES	
44.	INAR 400	INAR 400		
45.	INAR 402	INAR 402		
46.	INAR 461	INAR 404		
47.	INAR 451	Elective	THE OLD COURSE WILL BE OPENED UNTIL ONLY LESS THAN 15 STUDENTS (WHICH SETS UP THE REQUIRED NUMBER OF STUDENTS TO OPEN ONE GROUP FOR THE LECTURE) ARE REMAINING. WHEN THERE IS LESS THAN 15 STUDENTS TO REPEAT THE COURSE, THE MOST APPROPRIATE ELECTIVE COURSE – FROM URBAN DESIGN ELECTIVE GROUP OF DEPARTMENT OF ARCHITECTURE – WİLL BE COUNTED AS EQUIVALENT TO THE COURSE	
48.	INAR… (NTE)	Elective	ELECTIVE COURSES CAN BE REPLACED WITH THE NEW ELECTIVE COURSES	

Part VIII. Catalog Information

Provide the information for the revised curriculum in sections "Program Description", "Full Curriculum" and "Course Descriptions" which will be printed in the course catalog and the on-line catalog of the University.

Program Description
Describe the program from several points of view like the mission, goals, objectives, focus and strengths of the program, opportunities for the graduates from an academic perspective. A brief historical perspective may be appropriate. Concise description of sub disciplines or areas of focus may be added. Also summarize lab / studio / workshop information as well as any summer practice or internship if any.

Department's Mission
Is to educate Interior Architects, who are
- Internatioally qualified, creative designers, eligible for the field of Interior Architecture,
- Questioning, researching, criticising, towards the production of better living conditions through quality spaces,,
- Locating users, as social beings, to the centre of interior design profession,
- Considering the profession of interior architecture as a way of life, and locating themselves so as to make a change in the community they are a part of,
- Not only continuously following the contemporary discourse in their profession but also leading it.

Departmental Opportunities
Photography, model making, computer, ceramic, construction and material laboratories and workshops, as well as the well-equipped studios enable the students to make the most out of their education. There is a constant increase in the number of students choosing to study interior design, but this does not prevent us from giving individual attention to each of our students; thus there is a warm and positive atmosphere for the student - academic staff relationship. The undergraduate and graduate programs are designed to qualify the students with degrees ranging from B.Int.Arch to Ph.D.in Architecture which are supported by well developed research facilities such as the technical equipments, Internet and a well-stocked library.

Job Opportunities
The importance of interior architecture is increasing day-by-day due to the fact that the interiors of buildings are subject to continuous change more than their exteriors. An interior architect can enable a better use for old or new buildings by means

of better spatial organizations designed creatively. Interior architects can work with different parties, such as design studios or architectural offices consisting of architects-interior architects-civil engineers-and other professionals as well as working privately in their own practices. Showrooms, fair-exhibitions, bazaars, stage-screens, and furniture designs are some of the contemporary opportunities where an interior architect can demonstrate his/her creativity and skills.

Why EMU Interior Architecture?
Our department stands out with the following features:
- Experienced, research oriented and well qualified teaching staff, working with a team-spirit
- Education that equips the graduates with the critical use of emerging technologies, and the competitive market conditions,
- Besides the technologically well equipped studios and computer laboratories, possibilities of photography, model-making, ceramics, and construction-material laboratories and workshops,
- A curriculum, which is contemporary, future-oriented, and flexible that is updated in line with continuous developments in educational theories,
- Possibilities of attending various national and international academic and social activities,
- "International Design School" category membership from IIDA-International Interior Design Association,
- Based on the protocol signed with Turkey Chamber of Interior Architects, the possibility of registration as a student member (EMU department of Interior Architecture being the contact office), and working towards the establishment of the Chamber of Interior Architects here in North Cyprus.

Beside several acceptances received every year by our graduates from post-graduate programs (masters / Ph.D.) of the leading design schools in England, Italy, and other European countries, there are also various job opportunities in Turkey and Europe due to the increasing demand for the services offered by the profession of interior design.

Departmental Activities
Concurrent to a well-organized educational program, it is pedagogically essential to enable a learning environment that well balances the artistic, academic and social activities. Artistic activities that support the concept of interior space, aiming at the development of abstract thinking to increase creativity (e.g., paper-making, print-making, ceramics, etc.) have been highly adopted. In addition, routine professional / social trips, and industry - university collaboration have been made possible to enrich the learning environment and social responsibility towards the community we are a part of. When combined with the location of EMU on an island touched by heaven, the students are supported with an excellent teaching and learning environment that motivates the students towards personal and professional development. International Art Meetings held in spring semesters have now become a traditional organization. Beside academic organizations, department of interior architecture gives extreme importance to the social activities that have equal pedagogical value. In this respect, traditional Costume Design Parties are organized regularly every December in order to celebrate the new academic year. Since Interior Architecture is a visual profession, technical and cultural trips to different locations around the world are organized annually in order to enrich the visual culture of our students as well as helping them develop a critical account of the other cultures around the world.

Full Curriculum
Complete the table by listing the sequence of courses, by semester that students in the program will take.
Use the following abbreviations to fill in the course category: UC = University Core; FC = Faculty Core; AC = Area Core; AE = Area Elective; GE = GE Elective

Semester	Ref Code	Course Code	Full Course Title	Course Category	Lec	Lab	Tut	Tot	Prerequisites	Co-requisites
1		FARC 101	Basic Design Studio	FC	4	0	4	6		
1		FARC 103	Graphic Communication-I	FC	2	0	2	3		
1		FARC 111	Intro. To Art & Design	UC-AH	3	0	0	3		
1		XXXX	Communication in English-I	UC	3	0	1	3		
1		HIST 200/299	History of Turkish Reform	UC	2	0	0	2		
1		XXXX	Computer Literacy	UC	2	0	2	3		
1		GEED111	Critical Thinking Skills-I	UC	3	0	0	3		
1		GEED101	SPIKE-I	UC				0		
2		FARC 102	Introductory Design Studio	FC	4	0	4	6	FARC101	
2		FARC 104	Graphic Communication-II	FC	2	0	2	3		
2		MATH 191	Math & Geometry for Designers	UC-M	3	0	0	3		
2		EFL 192	Communication in English-II	UC	3	0	1	3		
2		TURK100/199	Communication in Turkish	UC	3	0	0	3		
2		GEED 112	Critical Thinking Skills-II	UC	3	0	0	3		
2		GEED 102	SPIKE-II	UC				0		
3		INAR 201	Interior Architecture Studio-I	AC	4	0	4	6	FARC102	
3		INAR 203	Presentation Techniques	AC	2	0	2	3		
3		INAR 211	Human & Social Factors	UC-AH	3	0	0	3		

3		INAR 221	History of Art & Design	UC-SB	3	0	0	3		
3		INAR 231	Concept of Structures	AC	3	0	0	3		
3		INAR 281	CAD	AC	2	0	2	3		
3		GEED 201	SPIKE-III	UC				-		
4		INAR 202	Interior Architecture Studio-II	AC	4	0	4	6	INAR201	
4		INAR 204	Color & Lighting for Interiors	UC-PN	3	0	0	3		
4		INAR 224	Styles & Fashion	UC-AH	3	0	0	3		
4		INAR 242	Construction & Materials for Interior	UC-PN	2	0	2	3		
4		INAR 206	Measured Drawing	AC	2	0	2	3		
4		INAR 200	Summer Practice-I	AC				-		
4		GEED 202	SPIKE-IV	UC				-		
5		INAR 301	Interior Architecture Studio-III	AC	4	0	4	6	INAR202	
5		INAR 321	Philosophy of Art & Design	UC-AH	3	0	0	3		
5		INAR 341	Building Materials & Application for Interiors	AC	2	0	2	3		
5		……………	Elective	AE	3	0	0	3		
5		……………	Elective	AE	3	0	0	3		
5		GEED 301	SPIKE-V	UC				-		
6		INAR 302	Interior Arch. Studio-IV	AC	4	0	4	6	INAR301	
6		INAR 300	Summer Practice-II	AC				-		
6		INAR 342	Finishing & Detailing	AC	2	0	2	3		
6		……………	Elective	AE	3	0	0	3		
6		……………	Elective	AE	3	0	0	3		
6		GEED 302	SPIKE-VI	UC				-		
7		INAR 401	Interior Arch. Studio -V	AC	4	0	4	6	INAR302	
7		INAR 403	Furniture & Fixtures	AC	2	0	2	3		
7		……………	Elective	AE	3	0	0	3		
7		……………	Elective	AE	3	0	0	3		
7		……………	University Elective- *Social and Behv. Sciences*	UE -SB	3	0	0	3		
8		INAR 402	Interior Arch. Graduation Project	AC	4	0	4	6	INAR401 Conditional Advancement II	
8		INAR 404	Professional Issues & Portfolio Preperation	AC	2	0	2	3		
8		……………	University Elective- *Art and Humanities/ Natural / Physical Sciences*	UE-PN	3	0	0	3		
8		……………	Elective	AE	3	0	0	3		

*All INAR coded courses, even if they fall into one of the University Core Course categories, will be offered by the Faculty within the Department since they all are also the major courses of the area (Interior architectural education).

** The students will be able to choose freely from courses offered by different departments in the university outside the Faculty of Architecture, but designated in these categories by the Dept. of General Education.

Course Descriptions – I - English: All compulsory courses offered by the department of the program
Type the catalog course description of each course in English in the following order: course content, course credits, prerequisites and co-requisites, Abbreviated Title, Category of the course, teaching language, and keywords. The information supplied will be copied and pasted to the catalog.

- **Course code:** Replace **CODEXXX** with the course code
- **Course title:** Replace **Full Course Title** with the course title.
- **Course Outline:** Replace Course outline with statements of the course outline. Avoid using multiple paragraphs. Do not keep the text "Course outline" as a heading.
- **Credits:** Replace L, L, T and **X** with corresponding numbers for lecture, lab, tutorial and total course credit, respectively.
- **Prerequisites and co-requisites:** Delete "None" and replace XXXXXX with the corresponding course code.
- **Course Category:** XXXXXXXX with any of "University Core", "Faculty / School Core", "Area Core", "Area Elective", or "GE Elective"
- **Abbreviated title:** This is going to be used in preparation of transcripts or registration forms. Replace XXXXXXXXXXXXXXX with a shorter version of the full title.
- **Teaching language:** Replace *XXXXX* with the teaching language
- **Keywords:** Replace *XXXXXX, XXXXXX* with words other than the ones available in the title and course outline which helps to identify the course.

The total text length should not exceed 2000 characters.

1.	**FARC101 Basic Design Studio**
	Basic principles of design, creating a visual vocabulary through 2 and 3 dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual skills, emphasis on creativity, and critical thinking.
	Credits: (4 /0/ 4)6 *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: Basic Design Studio *Category: Faculty Core Course* *Teaching Language: English*
	Keywords: Basic concepts, design principles, design elements, geometry and formal relationships
2.	**FARC103 Graphic Communication I**
	The basic tools of graphic communication, principles of orthographic, axonometric and perspective drawing, introduction to different graphic presentation methods.
	Credits: (2 /0 / 2) 3 *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: Graphic Communication I *Category: Faculty Core Course* *Teaching Language: English*
	Keywords: architectural convention, drawing techniques
3.	**FARC111 Introduction to Art and Design**
	Development of a conceptual background for design by introducing a general view about art, design and the role of culture, the basic vocabulary of art and design, their elements and organizational aspects, historical evolution of design branches and their relationship.
	Credits: (3 / 0 / 0) 3 *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: Intro. To Art & Design *Category: University Core Course* *Teaching Language: English*
	Keywords: Design,Perception, Design Product, Design Proccess, Art
4.	**FARC102 Introductory Design Studio**
	A continuation of the Basic Design course, emphasis on design process, exercises on three dimensional forms, space, function, material, structure and scale, transition from abstract problems to concrete ones, the role of cultural and physical dimensions in design.
	Credits: (4 / 0 / 4) 6 *Prerequisites: FARC 101* *Co-requisites: None*
	Abbreviated Title: Introductory Design Studio *Category: Faculty Core Course* *Teaching Language: English*
	Keywords: Process of design, design organizations, cultural and physical contexts
5.	**FARC104 Graphic Communication-II**
	Advanced graphic communication techniques, developed techniques of 3-D drawing, drawing conventions in different design branches, presentation techniques in various drawing media.
	Credits: (2 / 0 / 2) 3 *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: Graphic Communication II *Category: Faculty Core Course* *Teaching Language: English*
	Keywords: advanced drawings, presentation techniques
6.	**INAR201 Interior Architecture Studio -I**
	Exercises for the application of fundamental design concepts in the design process, the programming process, and problem solving techniques involving interior spaces of small term project or projects.
	Credits: (4 / 0 / 4) 6 *Prerequisites: FARC102* *Co-requisites: None*
	Abbreviated Title: Interior Arch. Studio I *Category: Area Core Course* *Teaching Language: English*
	Keywords: Design,Space
7.	**INAR203 Presentation Techniques**
	The aim of this course is to develop ability of drawing of two-point perspective techniques with the effects of artificial light and daylight in interior spaces and also through different rendering media.
	Credits: (2 / 0 / 2) 3 *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title : Presentation Tech. *Category: Area Core Course* *Teaching Language: English*
	Keywords: Drawing, Rendering
8.	**INAR211 Human & Social Factors**
	An introduction to man and environment relations, investigation of human factors and dimensions as a determinant in the design of interior environment by giving emphasis to anthropometrics, ergonomics and social-behavioral considerations in interior architecture.
	Credits: (3 / 0 / 0) 3 *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: Human & Social Factors *Category: University Core Course* *Teaching Language: English*
	Keywords: Ergonomics, Environmnet
9.	**INAR221 History of Art & Design**
	This is a survey course of the chronological history and theory of design and art in relation to the contemporary political, socio-economic factors, philosophy and religion. It is aimed to bring a critical analysis towards art, design and architecture besides showing the universally accepted values for treatment of creative mind of the designers of artists. The subjects will range from earlier eras to post modern and

current trends in a broad geographical area, from east to west and is thought with visual material as well as at the historical heritage areas in situ.

Credits: (3 / 0 / 0) **3**   *Prerequisites: None*   *Co-requisites: None*

Abbreviated Title: History of Art & Design   *Category: University Core Course*   *Teaching Language: English*

Keywords: Design,History

10.	**INAR231 Concept of Structures**

Exploration of a concept regarding the investigation of meaning of "structures" is aimed throughout this course. The main topics discussed in the course are: The basic terminology and classification of structural systems; loads on building structure according to load transferring peculiarities; structural requirements; relationship between natural and man-made structural form; and basic philosophical concepts of structural design.

Credits: (3 / 0 / 0) **3**   *Prerequisites: None*   *Co-requisites: None*

Abbreviated Title: Concept of Structure   *Category: Area Core Course*   *Teaching Language: English*

Keywords:Nature, Structure

11.	**INAR281 Computer Aided Design**

This course aims to introduce the last version of AutoCAD software program to the students. All 2D commands will be explained by using related various case-studies valid for different professions.

Credits: (2 / 0 / 2) 3   Prerequisites: None   *Co-requisites: None*

Abbreviated Title: CAD   *Category: Area Core Course*   *Teaching Language: English*

Keywords: Design, AutoCAD

12.	**INAR202 Interior Architecture Studio II**

Small scale design exercises emphasizing the complexity of spatial designing through the introduction of relations between function, form, structure and organization of interior spaces. Design process, concept development and concept/form relations will be stressed. e.g. small house, weekend house, nursery, café-house.

Credits: (4 / 0 /4) 6   *Prerequisites: INAR 201*   *Co-requisites: None*

Abbreviated Title: Interior Arch. Studio II   *Category: Area Core Course*   *Teaching Language: English*

Keywords: Design, Space

13.	**INAR204 Color & Lighting for Interiors**

The aim of the course emphasises on all aspects related to color and lighting in interiors and to equip students with related theoretical and technical knowledge. The following topics will be addressed: light, vision, visual perception, natural lighting, artificial lighting, color use in interiors, color rendering, spectral characteristics of light sources, surface colors, color and space perception, use of color and light in interiors design.

Credits: (3 /0 / 0) 3   *Prerequisites: None*   *Co-requisites: None*

Abbreviated Title: Color & Lighting for Interiors   *Category: University Core Course*   *Teaching Language: English*

Keywords: Interior, Perception

14.	**INAR224 Styles & Fashion**

Exploration of the central position the styles occupy in the field of interior design is aimed throughout this course. An in-depth study of the influential developments of styles in the contemporary history of interior architecture will be addressed. Discrimination and comparison between styles, trends, and fashion in interior design will be clarified; and emphasis will be placed on keeping the students in touch with the current trends and fashions in this field. Meanwhile, it is intended to habituate the students to apply the acquired characteristics of these styles, trends and fashions to their design projects by presenting small scale design examples.

Credits: (3 /0 / 0)3   *Prerequisites: None*   *Co-requisites: None*

Abbreviated Title: Styles & Fashion   *Category: University Core Course*   *Teaching Language: English*

Keywords: Trends, Fashion

15.	**INAR242 Construction & Materials for Interior**

The exploration of constructional concepts of buildings and building types, processes and principles of construction involved in the building of structures is aimed throughout this course. Basically the elements of construction of masonry and skeleton structures are considered in relation to the nature of materials, dimensional standards and the principles of construction involved. Subjects of discussion include: walls (stone and brick), openings, slabs, ceilings (with relationship between slab and roof), structures of regular and mezzanine building floors, stairs, doors, windows.

Credits: (2 / 0 / 2) 3   *Prerequisites: None*   *Co-requisites: None*

Abbreviated Title: Construction & Materials for Interior   *Category: University Core Course*   *Teaching Language: English*

Keywords: Building,Structures

16.	**INAR206 Measured Drawing**

This course is based on a thorough survey of the built environment and spaces. The students are expected to make examination, analysis and documentation of buildings and building groups by measuring, photographing, drawing and writing descriptive texts. The case studies are generally selected from the historical environments for the students to gain awareness of historical environments.

Credits: (2 / 0 /2)3   *Prerequisites: None*   *Co-requisites: None*

	Abbreviated Title: Measured Drawing	*Category: Area Core Course*	*Teaching Language: English*
	Keywords:Building, Measuring		

17.	**INAR200 Summer Practice I** **Summer Practice 1A** Technical Trip **Summer Practice 1B** Practice at certain construction site(s) must be verified and reported through consistent documenting, photography, and daily activity reports. The department's standard summer practice report book must be filled out properly and signed by the official site manager of the construction site(s). The report along with an authorized letter of recommendation within closed and authorized envelope with forms available from the department, must be submitted by the student at the beginning of an academic year. *Credits: (L / L / T) X Prerequisites: None Co-requisites: None* *Abbreviated Title: Summer Practice I Category: Area Core Course Teaching Language: English* *Keywords:Professional , Experience*
18.	**INAR301 Interior Architecture Studio III** Interior design exercises involving projects of relatively low complexity. Problems will be examined in depth focusing on human needs, culture, technology, indoor environment and interior arrangements with either furniture design or selection interior arrangements of large public spaces e.g. exhibition halls, sports halls, cultural centers etc. will be addressed. *Credits: (4 / 0 / 4) 6 Prerequisites: INAR 202 Co-requisites: None* *Abbreviated Title: Interior Arch. Studio III Category: Area Core Course Teaching Language: English* *Keywords: Design,Space*
19.	**INAR321 Philosophy of Art & Design** The course explores the relations and impact of philosophy and science on art, design and architecture. The relation of philosophy that shaped the contemporary societies that also affected and formed new creations in the field of design, art and architecture is explained with reference to philosophical texts as well as the thoughts of the designers in different eras in particular in the classical, modern, post modern art and architecture and philosophy. *Credits: (3 / 0 /3) 3 Prerequisites: None Co-requisites: None* *Abbreviated Title: Philosophy of Art & Design Category: University Core Course Teaching Language: English* *Keywords:Creativity,Design Theory*
20.	**INAR341 Building Materials & Application for Interiors** This course deals with the introduction of materials, describing their intrinsic (integral) characteristics, the way they are produced (manufactured), and the way they can be used as design elements. The general and innate characteristics of basic building materials; including natural, processed and synthetic types of the materials and their applications specification are addressed. *Credits: (2 / 0 /2)3 Prerequisites: None Co-requisites: None* *Abbreviated Title: Building Materials & Application for Interiors Category: Area Core Course Teaching Language: English* *Keywords: Elements, Design Applications*
21.	**INAR302 Interior Architecture Studio IV** Design problems in interior architecture involving limitations of specific structural systems and specific project requirements. Production of working drawings in relation to a design project e.g. shopping canters, office buildings, educational facilities. *Credits: (4 /0 / 4) 6 Prerequisites: INAR 301 Co-requisites: None* *Abbreviated Title: Interior Arch. Studio IV Category: Area Core Course Teaching Language: English* *Keywords:Design, Space*
22.	**INAR300 Summer Practice II** Practice at a design office of an approved interior designer or architect must be verified and reported through consistent documents and daily activity reports. The department's standard report book must be filled out properly and signed by the head of the office. The report and supplementary closed letter of recommendation by the head of the office must be handed over to department at the beginning of an academic year. *Credits: (L / L / T) X Prerequisites: None Co-requisites: None* *Abbreviated Title: Summer Practice II Category: Area Core Course Teaching Language: English* *Keywords: Professional, Experience*
23.	**INAR342 Finishing & Detailing** This course deals mainly with general characteristics of the issue of finishing and the detailing. Rules and principles of the application of finishing materials regarding aspects of an interior space are investigated. Within this aspect, finishing of building interior assemblies such as walls, floors and ceilings, and the connection and fixing details of these finishing are issued. *Credits: (2 /0 / 2)3 Prerequisites: None Co-requisites: None* *Abbreviated Title: Finishing & Detailing Category: Area Core Course Teaching Language: English* *Keywords: Materials, Applications*
24.	**INAR401 Interior Architecture Studio V**

	Design problems in interior architecture involving with high levels of complexity, in which small scale structural changes and additions may be allowed. Project topics may include governmental offices, cultural centers, and T.V studios.
	Credits: (4 /0 / 4)6 *Prerequisites: INAR 302* *Co-requisites: None*
	Abbreviated Title: Interior Arch. Studio V *Category: Area Core Course* *Teaching Language: English*
	Keywords:Design, Space
25.	**INAR403 Furniture & Fixtures** The aim of this course is to give the student a broad insight into the field of furniture design, including the conditions of history, general knowledge, craftsmanship, design, and industrial production of furniture. To make students acquire the knowledge of application of the theoretical information to design, small scale design exercises are planned. As a mean of blending theory and practice together, research and discussion are encouraged throughout the course structure. At the end of the course schedule, a 1/1 scaled production of a designed piece of furniture is expected. *Credits: (2 / 0 / 2)3* *Prerequisites: None* *Co-requisites: None* *Abbreviated Title: Furniture & Fixture* *Category: Area Core Course* *Teaching Language: English* *Keywords:Interior, Accessories*
26.	**INAR 402 Interior Architecture Graduation Project** Final design project must be supported by environmental and services studies in appropriate areas and with sufficient documentation to support an effective and practical design. The project should represent the comprehensive synthesis of the areas of studies done in previous terms and should be sufficiently documented by means of written report(s), drawings, models, calculations or necessary illustrations. *Credits: (4 /0 /4)6* *Prerequisites: INAR 401* *Co-requisites:* registration to INAR 402 (Graduation Project) in last semester, 6th and the all previous semesters' courses should be successfully completed. *Abbreviated Title: Interior Arch. Graduation Project* *Category: Area Core Course* *Teaching Language: English* *Keywords: Design, Space*
27.	**INAR 404 Professional Issues & Portfolio Preparation** The course aims to offer a practical application for professional life by introducing topics for professional responsibility and ethics, establishing relationship with other members of trade and industry, besides analysing for preparation accurate cost estimates of probable construction with emphasis on interior construction and finishes within estimated time and cost. The second part of the course instructs the students for portfolio preparation, presentation techniques and application methods for the designs. The student is expected to submit a portfolio containing four years study. *Credits: 2 /0 /2)3* *Prerequisites: None* *Co-requisites: None* *Abbreviated Title: Professional Issues & Portfolio Preparation* *Category: Area Core Course* *Teaching Language: English* *Keywords:Portfolio, Professional*

Course Descriptions – II - English : All compulsory courses offered by other academic units
1.   **GEED111   Critical Thinking Skills-I** This course, the first of a two-semester sequence, introduces students to a variety of disciplines in the arts and sciences through critical discussions of some of the major ideas, concepts and belief systems that are shaping the modern world. The first semester focuses primarily on scientific and technological aspects of modern life, and ends with a discussion of some of the social and psychological coping mechanisms that have evolved to deal with them. Lectures and discussion will be accompanied by textual and audiovisual material. Students will be evaluated on the basis of short, knowledge-based exams, and possibly short essays/a portfolio, discussing one or two of these areas in relation to a particular case study. Topics to be covered include: biology, physics, chemistry, ecology, architecture and urban issues, psychology, sociology, and comparative religion. *Credits: (3 / 0 / 0) 3*   *Prerequisites: None*   *Co-requisites: None* *Abbreviated Title: XXXXXXXXXXXXXX*   *Category: University Core*   *Teaching Language: English* *Keywords: XXXXXX, XXXXXX* *Department offering the course:*
2.   **GEED112   Critical Thinking Skills-II** The second in a two-semester sequence, this course continues the discussion from *Critical Thinking I* of critical ideas, concepts and belief systems that are shaping the modern world. This semester focuses primarily on economic, political, legal, social and cultural aspects of contemporary life, and ends with a discussion of the impact of the cultural sphere—art, music, literature, and the media—on the individual and society. Lectures and discussion will be accompanied by textual and audiovisual material. Students will be evaluated on the basis of short, knowledge-based exams, and possibly short essays/a portfolio, discussing one or two of these areas in relation to a particular case

study. Topics to be covered include: economics, political science, law, philosophy, history, art and archeology, music, communications, literature.

Credits: (3 / 0 / 0) 3   Prerequisites: None   Co-requisites: None

Abbreviated Title: XXXXXXXXXXXXXXX   Category: University Core   Teaching Language: English

Keywords: XXXXXX, XXXXXX

Department offering the course:

3.	**XXXX Communication in English-I**

EFL 191 is a first semester Basic Academic English course for students at the Faculty of Architecture and Arts and Sciences. The purpose of this course is to develop students' writing, reading, speaking and listening skills in academic settings, and to improve their study skills in general.

Credits: (3 / 0 / 1) 3   Prerequisites: None   Co-requisites: None

Abbreviated Title: XXXXXXXXXXXXXXX   Category: University Core   Teaching Language: English

Keywords: XXXXXX, XXXXXX

Department offering the course:

4.	**TURK100/TURK199 Communication in Turkish**

TURK 100 is a Basic Turkish course introducing the Turkish language. It incorporates all four language skills and provides an introduction to basic grammar structures. Students will be encouraged to develop their writing skills through a variety of tasks. The aim of this course is for students to be able to understand and communicate in everyday situations, both in the classroom and in a Turkish-speaking environment.

Credits: (3 / 0 / 0) 3   Prerequisites: None   Co-requisites: None

Abbreviated Title: XXXXXXXXXXXXXXX   Category: University Core   Teaching Language: English

Keywords: XXXXXX, XXXXXX

5.	**HIST200/HIST299 History of Turkish Reforms**

Credits: (2 / 0 / 0) 2   Prerequisites: None   Co-requisites: None

Abbreviated Title: XXXXXXXXXXXXXXX   Category: University Core   Teaching Language: English

Keywords: XXXXXX, XXXXXX

6.	**MATH191 Maths and Geometry for Designers**

Description of the relationship of Mathematics, and geometry with Architecture, Interior architecture and Industrial design fields, examplifying the similarities of design and mathematical thinking, basic subjects related to mathematics and geometry.

Credits: (3 / 0 / 0) 3   Prerequisites: None   Co-requisites: None

Abbreviated Title: XXXXXXXXXXXXXXX   Category: University Core   Teaching Language: English

Keywords: XXXXXX, XXXXXX

7.	**XXXX Computer Lliteracy**

This course aims to provide basic computer knowledge and basic skills for the students to be prepared for the software programs in the upper levels. The logic of computer hardware/software will be given at a conceptual level and the practical examples will be an introduction for the most common used software programs.

Credits: (3 / 0 / 0) 3   Prerequisites: None   Co-requisites: None

Abbreviated Title: Comp. Skills for Designers   Category: University Core   Teaching Language: English

Keywords: Hardware, software, basic skills

8.	**XXXX Communication in English-II**

EFL 192 is a second semester Basic Academic English course for students at the Faculty of Architecture and Arts and Sciences. The purpose of this course is to further develop students' writing, reading, speaking and listening skills in academic settings, and to improve their study skills in general.

Credits: (3 / 0 / 1) 3   Prerequisites: None   Co-requisites: None

Abbreviated Title: XXXXXXXXXXXXXXX   Category: University Core   Teaching Language: English

Keywords: XXXXXX, XXXXXX

9.	**GEED 101 SPIKE-I**

This course is designed to expose students to practical applications of knowledge in their own and related fields, increase their knowledge of other disciplines, and create opportunities for them to experience a diverse range of social and cultural activities in the world outside university. The focus is on developing learning outside the classroom through encouraging student participation in guest lectures, conferences, and cultural events such as musical and theatrical performances, art exhibitions, literary readings, etc., both on campus and off campus. By providing students with exposure to professional, industrial, and socio-cultural realities, this course takes a first step towards preparing students for the changing world that will face them after graduation. And through this exposure, they aspire to give students a sense of respect for and pride in their own chosen profession, coupled with a feeling of responsibility to helping the community and working for the good of society. Assessment will be based on the student's completion during the semester of a SPIKE Card, under the Honor Code, certifying participation in four socio-cultural, professional, or industry-related events sponsored by his or her own Faculty

	or School, and four events sponsored by other Faculties or Schools or organizations in the community.
	Credits: (0 / 0 / 0) **0** *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: XXXXXXXXXXXXXXX *Category: University Core* *Teaching Language: English*
	Keywords: XXXXXX, XXXXXX
10.	**GEED 102 SPIKE-II**
	This course is designed to expose students to practical applications of knowledge in their own and related fields, increase their knowledge of other disciplines, and create opportunities for them to experience a diverse range of social and cultural activities in the world outside university. The focus is on developing learning outside the classroom through encouraging student participation in guest lectures, conferences, and cultural events such as musical and theatrical performances, art exhibitions, literary readings, etc., both on campus and off campus. By providing students with exposure to professional, industrial, and socio-cultural realities, this course takes a first step towards preparing students for the changing world that will face them after graduation. And through this exposure, they aspire to give students a sense of respect for and pride in their own chosen profession, coupled with a feeling of responsibility to helping the community and working for the good of society. Assessment will be based on the student's completion during the semester of a SPIKE Card, under the Honor Code, certifying participation in four socio-cultural, professional, or industry-related events sponsored by his or her own Faculty or School, and four events sponsored by other Faculties or Schools or organizations in the community.
	Credits: (0 / 0 / 0) **0** *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: XXXXXXXXXXXXXXX *Category: University Core* *Teaching Language: English*
	Keywords: XXXXXX, XXXXXX
11.	**GEED 201 SPIKE-III**
	This course includes the same requirements as GE 101 and GE 102, but has an additional component: in addition to participating in four socio-cultural, professional, or industry-related events sponsored by his or her own Faculty or School, and four events sponsored by other Faculties or Schools or organizations in the community, each student will be required to attend two SPIKE Certificate Seminars, which will be offered by the various Research Centers at the university. Certificate Seminars take the form of 4-hour workshops, which will generally be held in the evenings and during weekends. They will include such topics as Leadership, Time Management, First Aid, and Environmental Activism. (One or more of these Certificate Seminars may be designated as compulsory.) In addition to completing their SPIKE requirement for this course, students will be awarded certificates for successful participation in the Certificate Seminars.
	Credits: (0 / 0 / 0) **0** *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: XXXXXXXXXXXXXXX *Category: University Core* *Teaching Language: English*
	Keywords: XXXXXX, XXXXXX
12.	**GEED 202 SPIKE-IV**
	This course includes the same requirements as GE 101 and GE 102, but has an additional component: in addition to participating in four socio-cultural, professional, or industry-related events sponsored by his or her own Faculty or School, and four events sponsored by other Faculties or Schools or organizations in the community, each student will be required to attend two SPIKE Certificate Seminars, which will be offered by the various Research Centers at the university. Certificate Seminars take the form of 4-hour workshops, which will generally be held in the evenings and during weekends. They will include such topics as Leadership, Time Management, First Aid, and Environmental Activism. (One or more of these Certificate Seminars may be designated as compulsory.) In addition to completing their SPIKE requirement for this course, students will be awarded certificates for successful participation in the Certificate Seminars.
	Credits: (0 / 0 / 0) **0** *Prerequisites: None* *Co-requisites: None*
	Abbreviated Title: XXXXXXXXXXXXXXX *Category: University Core* *Teaching Language: English*
	Keywords: XXXXXX, XXXXXX
13.	**GEED 301 SPIKE-V**
	This course includes the same requirements as GE 101 and GE 102, but has an additional component: in addition to participating in four socio-cultural, professional, or industry-related events sponsored by his or her own Faculty or School, and four events sponsored by other Faculties or Schools or organizations in the community, each student will be required to attend two SPIKE Certificate Seminars, which will be offered by the various Research Centers at the university. Certificate Seminars take the form of 4-hour workshops, which will generally be held in the evenings and during weekends. They will include such topics as Leadership, Time Management, First Aid, and Environmental Activism. (One or more of these Certificate Seminars may be designated as compulsory.) In addition to completing their SPIKE requirement for this course, students will be awarded certificates for successful participation in the Certificate Seminars.
	Credits: *(0 / 0 / 0)* **0** Prerequisites: None Co-requisites: None
	Abbreviated Title: XXXXXXXXXXXXXXX *Category: University Core* *Teaching Language: English*
	Keywords: XXXXXX, XXXXXX
14.	**GEED 302 SPIKE-VI**
	This course includes the same requirements as GE 101 and GE 102, but has an additional component: in addition to participating in four socio-cultural, professional, or industry-related events sponsored by his or her own Faculty or School, and four events sponsored by other Faculties or Schools or organizations in the community, each student will be required to attend two SPIKE Certificate Seminars, which will be offered by the various Research Centers at the university. Certificate Seminars take the form of 4-hour workshops, which will generally be held in the evenings and during weekends. They will include such topics as Leadership, Time Management, First Aid, and Environmental Activism. (One or more of these Certificate Seminars may be designated as compulsory.) In addition to completing their SPIKE requirement for this course, students will be awarded certificates for successful participation in the Certificate Seminars.
	Credits: *(0 / 0 / 0)* **0** *Prerequisites: None* Co-requisites: None
	Abbreviated Title: XXXXXXXXXXXXXXX *Category: University Core* *Teaching Language: English*
	Keywords: XXXXXX, XXXXXX

1.	**FARC101 Temel Tasarım Atölyesi** Tasarımın temel ilkeleri, 2 ve 3 boyutlu çalışmalar yoluyla görsel bir dil oluşturma, tasarım elemanları ve özellikleri, tasarım ilkeleri, öğrencilerin el ve zihinsel becerilerini gelişiren problemler, yenilik ve eleştirel düşünmeye vurgu. *Kredi: (4 /0L /4) 6* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Temel Tasarım Atölyesi* *Kategorisi: Fakülte Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: Temel kavramlar, tasarım prensipleri, tasarım elemanları, geometri, formsal ilişkiler*
2.	**FARC103 Grafik Anlatım I** Grafik iletişimin temel araçları, ortografik, aksonometrik, ve perspektif çizimlerin temelleri, farklı grafik sunuş biçimleri ile tanışma. *Kredi: (2 /0 /2)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Grafik Anlatım I* *Kategorisi: Fakülte Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: mimari anlatım, çizim teknikleri*
3.	**FARC111 Sanat ve Tasarıma Giriş** Sanat, tasasrım ve kültür rolunu tanıtma yoluyla tasarım için kuramsal bir temel oluşturmak, sanat ve tasarımın temel terimleri, elemanları ve organizasyon ilkeleri, tasarım dallarının tarihsel gelişimleri ve ilişkileri. *Kredi: (3 /0 / 0) 3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Sanat ve Tasarıma Giriş* *Kategorisi: Üniversite Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX*
4.	**FARC102 Tasarıma Giriş Atölyesi** Temel Tasarım'ın devamı, tasarım sürecine vurgu, üç boyutlu form, mekan, işlev, malzeme, strüktür ve ölçek ile çalışma, soyut projelerden somuta geçiş, tasarım kararlarında kültürel ve fiziki boyutun rolü. *Kredi: (4 / 0 / 4)6* *Önkoşul: FARC 101* *Yankoşul: Yok* *Dersin Kısa Adı: Tasarıma Giriş Atölyesi* *Kategorisi: Fakülte Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: Tasarım, algılama,tasarım ürünü, tasarım süreci*
5.	**FARC104 Grafik Anlatım II** Gelişmiş grafik anlatım teknikleri, 3-boyutlu çizimde ileri teknikler, değişik tasarım dallarında çizim kuralları, farklı çizim ortamlarında sunuş teknikleri. *Kredi: (2 /0L /2)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Grafik Anlatım II* *Kategorisi: Fakülte Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: Tasarım süreci, tasarım organizasyonları, kültürel ve fiziksel bağlamlar*
6.	**INAR201 İç Mimarlık Atölyesi I** Kısa süreli iç mekan tasarımları yoluyla kullanıcı gereksinmeleri, işlevler, mobilya, donanım ve mekansal organizasyon konularının aktarılması. Programlama ve tasarım sürecinin tanıtılması. *Kredi: (4 /0 / 4) 6* *Önkoşul: FARC 102* *Yankoşul: Yok* *Dersin Kısa Adı: İç Mimarlık Atölyesi I* *Kategorisi: Alan Ana Dersi* *Eğitim Dili: ingilizce* *Anahtar Kelimeler: Tasarım,Mekan*
7.	**INAR203 Sunuş Teknikleri** Bu dersin amacı tek ve iki kaçış noktalı perspektif çizimi yanında günışığı ve yapay ışığın iç mekânlarda yarattığı etkileri de gösterebilme becerilerini kazandırmaktadır. Bu bağlamda iç mimari projelerinin marker, kuru boya, sulu boya ve mürekkepli kalem kullanılarak boyama ve sunuş tekniklerini geliştirme yönünde uygulamalar yaptırır.

	Kredi: (2 / 0 /2) 3 *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Sunuş Teknikleri* *Kategorisi: Alan Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: Çizim,Sunum*
8.	**INAR211 İnsan ve Toplumsal Etmenler** Bu ders insan-çevre ilişkilerine giriş, iç mekan tasarımında insan faktörü ve boyutlarının belirleyici rolünün antropometri, ergonomi ve toplumsal-davranışsal açıdan vurgulanmasını öğretir. *Kredi: (3 /0 /0)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: İnsan ve Toplumsal Etmenler* *Kategorisi: Üniversite Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: ergonomic, Çevre*
9.	**INAR221 Tasarım ve Sanat Tarihi** Tarihsel bir çizgi çerçevesinde tasarım ve sanatın gelişimini kuramsal bir yaklaşımla irdeleyen ders, sanat ve tasarımın siyasi, sosyo-ekonomik olgular yanısıra düşünce ve dini akımlar kapsamında geçirdiği evreleri irdeler. Dersin esas amacı sunulan tarihsel perspektif çerçevesinde tasarım ve sanat objeleri olarak ortaya çıkmasına neden olan eserlerin yapımcılarının yaratı yeteneklerinin geçmişte ve günümüzde evrensel boyutta nasıl algılandıkları ve sonraki nesilleri etkiledikleridir. Ders, erken dönemlerden günümüze kadar gelişen klasik dönemler, modern, post modern ve çağdaş akımların gelişim serüvenini doğu ve batı dünyasını içeren geniş bir coğrafi boyutta inceler ve görsel malzeme yanında çevredeki tarihi mekanlarla desteklenerek anlatılır. *Kredi: (3 / 0 / 0) 3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Tasarım ve Sanat Tarihi* *Kategorisi: Üniversite Ana Dersi* *Eğitim Dili:İngilizce* *Anahtar Kelimeler: Tasarım, Tarih*
10.	**INAR231 Strüktür Kavramları** Strüktürdeki anlamın araştırılmasına yönelik kavram geliştirmek dersin ana hedefidir. Bu amaçla, strüktürel sistemlerin temel terminoloji ve sınıflandırılması; yük dağılım öncelikli özelliklerine göre bina strüktür yükleri; strüktürel ihtiyaçlar; doğal ve yapılaşmış strüktürel form arasındaki ilişki; ve strüktürel tasarımın temel düşünce kavramları işlenen konular arasındadır. *Kredi: (3 / 0 /3)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Strüktür Kavramları* *Kategorisi:Alan Ana Dersi* *Eğitim Dili:İngilizce* *Anahtar Kelimeler:Doğa ,Strüktür*
11.	**INAR281 Bilgisayar Destekli Tasarım** Bu ders AutoCAD yazılımının son versiyonunu öğrencilere aktarmayı amaçlamaktadır. Örnek eksersizlerle yazılımın tüm 2 boyutlu komutlarının öğretimi de dersin amaçlarındandır. *Kredi: (2 / 0 / 2)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Bilgisayar Destekli Tasarım* *Kategorisi: Alan Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler:Tasarım,AutoCAD*
12.	**INAR202 Iç Mimarlık Atölyesi II** Küçük ölçekli tasarım problemleri yoluyla işlev, biçim, strüktür ve iç mekan düzenlenmesi arasındaki ilişkilerin irdelenerek tasarımın çok boyutluluğunun vurgulanmasını öğretir. *Kredi: (4 / 0 / 4) 6* *Önkoşul: INAR 201* *Yankoşul: Yok* *Dersin Kısa Adı: Iç Mimarlık Atölyesi II* *Kategorisi: Alan Ana Dersi* *Eğitim Dili:İngilizce* *Anahtar Kelimeler: Tasarım, Mekan*
13.	**INAR204 İç Mekanlarda Renk ve Işık** İç mekanlardaki renk ve aydınlatma bağlamında tüm kuramsal ve teknik konuların ele alındığı derste ışık, görme, görsel algı, doğal aydınlatma, yapay aydınlatma, iç mekanda renk kullanımı, renk kaynaklarının tayf karakterleri, yüzey renkleri, renk ve mekan algısı, renk ve ışığın iç mekan tasarımında kullanımı alt başlıkları iredelenir. *Kredi: (3 /0 / 0)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: İç Mekan İçin Renk ve Işık* *Kategorisi: Üniversite Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler:İç Makan, Algı*
14.	**INAR224 Stiller ve Moda** Tipik özellikleriyle stillerin iç mimari tasarımındaki önemli konumunu araştırarak keşfetmek dersin ana amacını oluşturur. Ders kapsamında iç mimarlık alanına, etkin gelişimleriyle stillerin katkısı derinlemesine araştırılır. İçmimari tasarım kapsamında stil, eğilim ve moda kavramları arasında ayırım ve karşılaştırmalar netleştirilir; öğrencilerin tasarımdaki son dönem eğilimler ve modadan haberdar olmaları ve takip etmeleri sağlanır. Bu arada derste kazanılmış tasarımda stil, akım ve moda bilgilerinin kendi tasarımlarında kullanılması alışkanlığının öğrencilere kazandırılması, verilecek küçük ölçekli tasarım konularında uygulama yapma yöntemi ile sağlanır. *Kredi: (3 /0 / 0)3* *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Stiller ve Moda* *Kategorisi: Üniversite Ana Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: Akım, Moda*
15.	**INAR242 İç Mekanda Yapı ve Malzeme**

	Binaların yapım kavramlarının araştırılması ve strüktür kurgusunda yapının tip, süreç ve prensiplerinin incelenmesi dersin ana hedefini oluşturur. Yığma ve iskelet strüktürdeki yapı elemanlarının malzemenin doğası, standart boyutları, ve yapım prensipleri açısından incelenmesi, dersin temel içeriğini oluşturmaktadır. İşlenen konular arasında duvarlar (taş ve tuğla), açıklıklar, döşemeler, tavanlar (döşeme ve çatı ile olan ilişkisi), sıradan ve asma kat zeminlerinin sistemleri, merdivenler, kapılar, pencereler. *Kredi: (2 /0 / 2) 3*　　　　*Önkoşul: Yok*　　　　　　　　*Yankoşul: / Yok* *Dersin Kısa Adı: İç Mekanda Yapı ve Malzeme*　　　　*Kategorisi: Üniversite Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler: Bina, Strüktür*
16.	**INAR206　Röleve** Röleve dersi, inşa edilmiş çevrenin ve mekanların detaylı ölçümünü temel alır. Bu derste binaların ve bina gruplarının, ölçme, fotoğraflama, çizim ve tasvir edici yazı yöntemleri ile incelenmesi, analizi ve dökümantasyonunun yapılmasını uygulamalı olarak öğetir. Öğrencilerin tarihi çevre duyarlılığı kazanmaları için ölçüm çalışmaları genellikle tarihi çevrede yapılır. *Kredi: (2 / 0 / 2)3*　　　　*Önkoşul: Yok*　　　　　　　　*Yankoşul: Yok* *Dersin Kısa Adı: Röleve*　　　　*Kategorisi: Alan Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler:Bina, Ölçüm*
17.	**INAR200　Yaz Stajı I** **YAZ STAJI 200A** Teknik gezi **YAZ STAJI 200 B** Belli bir özel ofis, şirket veya kamu kuruluşu tarafından yürütülen şantiye alanında yapılacak stajın fotoğraflar ve günlük aktivite raporlarıyla belgelenmesi gerekmektedir. Bölüm tarafından hazırlanan standart yaz stajı kitapçıklarının düzgünce doldurulup, şantiye şefi tarafından onaylanması gerekmektedir. Yeni dönem başında, tamamlanan staj kitapçığı, bölümden temin edilecek olan onaylanmış formu içeren kapalı ve mühürlenmiş zarfla birlikte bölüme teslim edilir. *Kredi: (L / L / T) **X***　　　　*Önkoşul: Yok*　　　　　　　　*Yankoşul: Yok* *Dersin Kısa Adı: Yaz Stajı I*　　　　*Kategorisi: Alan Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler: Profesyonellik, Deneyim*
18.	**INAR301　İç Mimarlık Atölyesi III** İnsan gereksinimleri, kültür, teknoloji, iç mekân ve iç mekâna ilişkin mobilya ve diğer düzenlemelerin birlikte ele alındığı çok karmaşık işlevler içermeyen iç mimari proje konularını örneğin sergi salonları, spor ve kültür merkezleri v.b. uygulamalı olarak işler. *Kredi: (4 / 0 /4)6*　　　　*Önkoşul: INAR 202*　　　　*Yankoşul: Yok* *Dersin Kısa Adı: İç Mimarlık Atölyesi III*　　　　*Kategorisi: Alan Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler: Tasarım, Mekan*
19.	**INAR321　Tasarım ve Sanat Felsefesi** Sanat ve tasarım felsefelerini ele alan ders, çağdaş düşüncenin ve bilim alanındaki buluşların her dönemde sanat, tasarım ve mimariyi nasıl etkilediğini irdeler. Klasik dönemler yanında, modern, modern sonrası ve günümüzdeki sanat ve tasarım örnekleri dönemlerinin düşünürleri ve ayrıca tasarımcılarının felsefi düşünceleri sonucu nasıl farklılıkla yaratılmış olduklarını görsel örnek ve felsefi metinlerle destekleyerek anlatılır. *Kredi: (3 / 0 /0)3*　　　　*Önkoşul: Yok*　　　　　　　　*Yankoşul: Yok* *Dersin Kısa Adı: Tasarım ve Sanat Felsefesi*　　　　*Kategorisi: Üniversite Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler:Yaratıcılık,Tasarım Teorileri*
20.	**INAR341　Iç Mekan Yapı Malzemeleri ve Uygulamaları** Yapı malzemelerinin içerik özellikleri ile birlikte tanıtılması yanında üretim ve tasarım elemanı olarak kullanımlarının açıklanması dersin temel içeriğini oluşturur. Doğal, işlenmiş ve sentetik olarak sınıflandırılabilen temel yapı malzemeleri genel özellikleri ve uygulamaları gerekli yardımcı malzeme ile birlikte tanıtılır. *Kredi: (2 /0L /2)3*　　　　*Önkoşul: Yok*　　　　　　　　*Yankoşul: Yok* *Dersin Kısa Adı: İç Mekan Yapı Malzemeleri ve Uygulamaları*　　　　*Kategorisi: Alan Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler:Tasarım uygulamaları, Tasarım Elemanları*
21.	**INAR302　İç Mimarlık Atölyesi IV** Strüktürel ve yapısal kurgunun sınırlandırdığı ve modüler çalışmaların araştırıldığı iç mekâna ait tasarım problemleri ele alınır. İç mimari projenin uygulama projesi olarak hazırlanması yönünde uygulamalar yapılır. Uygulama alanları olarak alışveriş merkezi, eğitim yapıları türü yapılar v.b ele alınır. *Kredi: (4 /0 /4) 6*　　　　*Önkoşul: Yok*　　　　　　　　*Yankoşul: Yok* *Dersin Kısa Adı: İç Mimarlık Atölyesi V*　　　　*Kategorisi: Alan Ana Dersi*　　　　*Eğitim Dili: İngilizce* *Anahtar Kelimeler: Tasarım, Mekan*
22.	**INAR300　Yaz Stajı II** Belli bir özel ofis, şirket veya kamu kuruluşunda yapılacak büro stajının geçerli dökümanlar ve günlük aktivite raporlarıyla belgelenmesi

gerekmektedir. Bölüm tarafından hazırlanan standart yaz stajı kitapçıklarının düzgünce doldurulup, proje yürütücüsü tarafından onaylanır. Yeni dönem başında, tamamlanan staj kitapçığı ile kapalı zarftaki onay formu bölüme teslim edilmelidir.
Önşart: İç mekanlar için yapı ve bina malzemeleri

*Kredi: (L / L / T) **X***	*Önkoşul: Yok*	*Yankoşul: Yok*
Dersin Kısa Adı: Yaz Stajı II	*Kategorisi: Alan Ana Dersi*	*Eğitim Dili: İngilizce*

Anahtar Kelimeler: Profesyonellik, Deneyim

23.	**INAR342 Ince Yapı ve Detayları**

Bu derste esas olarak ince yapının genel özellikleri ve detaylandırılması ele alınır. İnce yapı malzemelerinin uygulama kural ve prensipleri iç mekan bağlamında incelenir. Bu doğrultuda, duvar, döşeme ve tavan gibi iç mekan bileşenlerinin kaplamaları, ve bunların bağlantı ve uygulama detayları konu alınır.

Kredi: (2 /0 /2) 3	*Önkoşul: Yok*	*Yankoşul: Yok*
Dersin Kısa Adı: Ince Yapı ve Detayları	*Kategorisi: Alan Ana Dersi*	*Eğitim Dili: İngilizce*

Anahtar Kelimeler:Malzemeler, Ugulamalar

24.	**INAR401 İç Mimarlık Atölyesi V**

Yeniden işlevlendirme ve uyarlama sorunlarının vurgulandığı karmaşık tasarım probleminin iç mimari proje konusu olarak verilmesi. Varolan yapısal strüktürün belirli sınırlar içinde değiştirilebileceği tasarım uygulamaları. Uygulama konusu resmi daire, kültür merkezi, T.V stüdyosu vb. gibi mekanlardan seçilir.

Kredi: (4 / 0 /4)6	*Önkoşul: INAR 302*	*Yankoşul: Yok*
Dersin Kısa Adı: İç Mimarlık Atölyesi	*Kategorisi: Alan Ana Dersi*	*Eğitim Dili: İngilizce*

Anahtar Kelimeler:Tasarım , Mekan

25.	**INAR403 Mobilya ve Donanımları**

Dersin ana amacı iç mimarlık öğrencilerinin, alanlarında çok önemli bir yer tutan mobilya ve donanım elemanları konusunda kapsamlı bir kavrayış geliştirmelerini sağlamaktır. Bu kapsamda, tarih, genel bilgi, yapım teknikleri, tasarım ve endüstriyel üretim gibi konular, mobilya ve donanım elemanları ile ilişkierl çerçevesinde ele alınır. Küçük ölçekli tasarım eksersizleri ile, teorik bilgilerin tasarıma aktarılması konusunda öğrencilerin bilgilendirilmesi sağlanır. Teori ve pratiğin harmanlanabilmesi için araştırma ve tartışma, ders kapsamında önemli bir yer tutar. Dersin sonucunda öğrenci tarafından tasarlanmış olan bir mobilya elemanının nın 1/1 ölçekli üretimi beklenir.

Kredi: (2 / 0 / 2)3	*Önkoşul: Yok*	*Yankoşul: Yok*
Dersin Kısa Adı: Mobilya ve Donanımları	*Kategorisi: Alan Ana Dersi*	*Eğitim Dili: İngilizce*

Anahtar Kelimeler:İç Mekan, Aksesuarlar

26.	**INAR402 İç Mimarlık Bitirme Projesi**

Bitirme projesi önceki yarıyıllarda yapılmış tüm çalışmaların kapsamlı bir sentezi niteliğinde yeni bir proje olarak çizimler, modeller, gerekli hesaplamalar ve yazılı raporlarla sunulması şeklinde gerçekleşir.

Kredi: (4 / 0 /4)6	*Önkoşul: INAR 401*	*Yankoşul: 6 ıncı ve öncesindeki dönemlerden dersi kalmamış olması*
Dersin Kısa Adı: İç Mimarlık Bitirme peojesi		
Anahtar Kelimeler: Tasarım,Mekan	*Kategorisi: Alan Ana Dersi*	*Eğitim Dili: İngilizce*

27.	**INAR404 Mesleki Konular ve Portfolyo Hazırlama**

Dersin amacı meslek alanında uyulması gereken sorumluluk ve etik bilinci ile yakın alanlardaki meslektaş ve üretim yapan kurumlar ile iletişim kurma becerileri, ayrıca tasarımı kabul gören projenin üretime dönüşmesinde gerekli maliyet ve zamanlama hesaplarının hazırlanması, gerekli teklif ve sözleşmelerin hazırlanma aşamaları öğretilir. Dersin ikinci kısmında ise portfolyo hazırlanması, sunum yöntemlerinin belirlemesi ile 4 yıllık öğrenim süresince yapılan çalışmalarını kapsayan bir portfolyo hazırlaması istenir.

Kredi: (2 / 0 / 2)3	*Önkoşul: Yok*	*Yankoşul: Yok*
Dersin Kısa Adı: Mesleki Konular ve Portfolyo Hazırlama	*Kategorisi: Alan Ana Dersi*	*Eğitim Dili: İngilizce*
Anahtar Kelimeler: Portfolyo,Profesyonellik		

Course Descriptions – II - Turkish : All compulsory courses offered by other academic units
Ders Tanımları – II – Türkçe : Diğer akademik birimler tarafından verilen tüm temel derslerTO BE COMPLETED WHEN GE DEPARTMENT COMPLETES THE OVERALL WORK ON THESE COURSES

1.	**GEED111 Eleştirel Düşünme Becerileri-I**
	Ders içeriği…

*Kredi: (3 / 0 / 0) **3***   *Önkoşul: Yok*   *Yankoşul: Yok*

	Dersin Kısa Adı: XXXXXXXXXXXXXX *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
2.	**GEED112 Eleştirel Düşünme Becerileri-II** Ders içeriği… *Kredi: (3 / 0 / 0) **3*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
3.	**XXXX İngilizce İletişim-I** Ders içeriği… *Kredi: (3 / 0 / 1) **3*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
4.	**TURK100/199 Türkçe İletişim** Ders içeriği… *Kredi: (3 / 0 / 0) **3*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
5.	**HIST200/299 Türk İnkılap Tarihi** Ders içeriği… *Kredi: (2 / 0 / 0) **2*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
6.	**MATH191 Tasarımcılar için Matematik ve Geometri** Öğrencilere matematik ve geometrinin mimarlık, iç mimarlık, ve endüstri ürünleri tasarımı disiplinleri ile olan ilişkilerin; tasarım ve matematiksel düşünme arasındaki ilişki örneklerle gösterilmesi; matematik ve geometri alanında temel konuların anlatımı. *Kredi: (3 / 0 / 0) **3*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: Matematik*
7.	**XXXX Bilgisayara Giriş** Bilgisayar dünyasına giriş olan bu ders, hayatımızda büyük rolu olan bilgisayarların donanımı, işleyişi, popüler yazılım paketleri, Windows işletim sistemi, bilgisayar ağları ve internet kullanımı hakkındaki konuları içermektedir. *Kredi: (3 / 0 / 0) **3*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: Bilgisayara Giriş* *Kategorisi: Universite Temel* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: Donanım, yazılım, temel beceri* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
8.	**EFL196 İngilizce İletişim-II** Ders içeriği… *Kredi: (3 / 0 / 1) **3*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
9.	**GEED 101 SPIKE-I** Ders içeriği… *Kredi: (0 / 0 / 0) **0*** *Önkoşul: Yok* *Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXX* *Kategorisi: XXXXXXX Dersi* *Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*

10.	**GEED 102 SPIKE-II** Ders içeriği… *Kredi: (0 / 0 / 0) 0 Önkoşul: Yok Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXXX Kategorisi: XXXXXXXX Dersi Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
11.	**GEED 201 SPIKE-III** Ders içeriği… *Kredi: (0 / 0 / 0) 0 Önkoşul: Yok Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXXX Kategorisi: XXXXXXXX Dersi Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
12.	**GEED 202 SPIKE-IV** Ders içeriği… *Kredi: (0 / 0 / 0) 0 Önkoşul: Yok Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXXX Kategorisi: XXXXXXXX Dersi Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
13.	**GEED 301 SPIKE-V** Ders içeriği… *Kredi: (0 / 0 / 0) 0 Önkoşul: Yok Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXXX Kategorisi: XXXXXXXX Dersi Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*
14.	**GEED 302 SPIKE-VI** Ders içeriği… *Kredi: (0 / 0 / 0) 0 Önkoşul: Yok Yankoşul: Yok* *Dersin Kısa Adı: XXXXXXXXXXXXXXX Kategorisi: XXXXXXXX Dersi Eğitim Dili: İngilizce* *Anahtar Kelimeler: XXXXXX, XXXXXX* *Dersi veren Bölüm: XXXXXXX XXXXXXXX*

Part IV. Consultations

Other academic units (academic owners) affected by this revision
Approval (i.e., initials) of the listed academic unit heads which somehow are affected by the proposed changes is necessary. Please exclude area or GE elective courses. Add additional rows if necessary.

	Academic Unit	Courses to be taught by this academic unit	Total Number	Total Credits	Approval (Date and initials)
1.	Mathematic Department	MATH 191	1	3	
2.	School of Computing & Technology or Mathematic Department	XXXX	1	3	
3.	Civll Engineering	ELECTIVE COURSES (when/ if possible)	Several		
4.	Archelogy and Art History	ELECTIVE COURSES (when/ if possible)	Several		
		Total:	2 +		

GE Department
Consult and get approval about the compliance of the proposed changes to the existing GE policy.

Recommendations and other remarks:

GE Department Head (Name)	Assoc. Prof. Dr. Johann Pillai	Date		Signature	

Rector's Office: Vice Rector for Student Affairs
Consult and get approval for compliance of the proposed changes with the existing student recruitment policies IF THE TITLE OR DIPLOMA DEGREE OF THE PROGRAM HAS BEEN CHANGED.

Recommendations and other remarks:

Vice Rector (Name)		Date		Signature	

Rector's Office: Budget and Planning Office
Consult and get approval for the compliance of the proposed changes with the existing budget and planning policies IF ADDITIONAL HUMAN OR PHYSICAL RESOURCES are needed.

Recommendations and other remarks:

Name and Duty		Date		Signature	

Part IX. Approval of the Department Board

Founding Department Chair, Title and Name	Asst.Prof.Dr. Senih Cavusoglu	Signature		Date	25-04-2005
Founding Board Meeting Date	16-09-2004	Meeting Number	6/ 03-04	Decision Number	06-09-02

Part X. Approval of the Faculty/School Board

Board Meeting Date	29-09-2004	Meeting Number	24	Decision Number	FK 04/24-1-2
Dean/Director Title and Name	Assoc.Prof.Dr. Can Kumbaracibasi	Signature		Date	25-04-2005

Part XI. Evaluation of University Curriculum Committee

University Curriculum Committee Check-list		
Review item	**OK**	**Remarks / Recommendations**
Submission:		
Format in general (completeness of the forms) (Latest version of the most proper form; No blank spaces left etc...)	√	Not the very latest version of the form (ok since submitted before the final version of the form was available).
Deadlines (Initiation: no later than 2 semesters; Senate Approval: no later than 3 months before implementation semester)	√	
Board Approvals (Department Board, Faculty/School Board)	√	
Consultations (Other academic units affected by the changes; GE Department Head; Vice Rector for Academic Affairs if the title or diploma degree has been changed; Vice Rector for budget and financing if additional resources required)	√	
Curriculum:		
Compliance with the core curriculum policy (The category of courses should be specified properly; 6 SPIKE, 1 History, 1 Turkish, 2 English, 2 Critical Thinking Skills, 1 Computer Literacy, total of 8 courses from Math and social sciences (at least 3 in this category one of which is Math, the other Physical/Natural Sciences), 2-3 from Arts and Humanities, 2 or 3 from Social/Behavioral Sciences; At least 3 University Electives from these three categories containing 8 courses; More or all of these 8 courses can be left as a University elective course; at least 5 Faculty Core Courses; 12-16 Area Core Courses; at least 4 or more Area Elective Courses; A total of 20 Area Core and Area Elective courses)	√	The University Core requirements are fulfilled. There is a total of 23 Area courses (16 compulsory and 7 elective). Total number of courses is 40 (excluding summer practice, SPIKE, HIST and TURK courses).
Coherence and relevance of justifications in general (The departments should explain, in detail, why the Department / School wants to make these changes. The explanation can include, among other things, changes in the department's focus, changes in the field, changes in quality standards, changes in expectations regarding the qualifications of graduates, or weaknesses in the old program that the new program is designed to rectify. Some historical background and a comparative analysis with the programs of some universities will be most appropriate.)	√	
Appropriateness of course coding (4 letter field code; 3 letter numeric code; no space; no sub discipline based field codes; odd third digits for fall semesters)	√	
Format and length of course titles and descriptions (60 characters; hyphenated use of roman numerals ("-I", "-II" etc.) in sequential courses; limited number of sequential courses; Concise and clear language; 30 character transcript title)	√	
Course contents (Max. 2000 characters; concise and clear language; no overlap with similar courses)	√	Further editing of catalog descriptions is necessary. Proper sentences should be avoided. Phrases and short descriptions should be used instead. Turkish catalog descriptions should be prepared for some external courses (GEED111, MATH191, etc.).
Calculation of the credits of the individual courses and the total credit of the program (Credit = Lec + ½ (lab+tut), the digits after the decimal point of the resultant number is dropped)	√	
Consistency of the use of credits in different sections of the form	√	
Compliance of the course credit descriptions with policies	√	There are some 6 credit courses.

(mainly 3 credit courses; seminar and professional orientation courses are 1 credit, SPIKE is 0 credit, HIST 200 is 2 credit)	√	
Total credit or student work load appropriateness (Total of 40 3-4 credit courses excluding SPIKE, Turkish and History, 120-145 total credits)	√	Total number of credited courses is 42 and credit accumulation is 149 (including credits from TURK, HIST, etc.).
Reasonable distribution of courses among semesters (Five 3-4 credit courses per semester excluding SPIKE, Turkish and History)	√	Fine for Interior Architecture Department.
Reasonable prerequisites and co-requisites (Very limited number of courses should be assigned as "prerequisite" or "co requisite". Prerequisites should be limited to sequential courses if possible)	√	
Appropriateness of academic ownership of the courses (The courses should be offered by a department which hosts the field of the course. For example, Math courses by Math department)	√	
Justifiable minimum overlap among similar courses (A course can not be opened in the presence of an existing course with similar content. Vocational school courses are exceptional)	√	

Accreditation:

Compliance with the requirements of YÖK	√	
Compliance with the requirements of ABET or any other accreditation body if applicable	**N.A.**	

Implementation:

Sufficiency of human resources		Rector's Office approval given
Sufficiency of physical resources		Rector's Office approval given
Justified budget and financing		Rector's Office approval given
Proper initiation semester	√	
Existence of the implementation guide	√	

Additional Remarks:

Overall:

X	Recommend without reservation		Recommend with minor corrections indicated above		Not recommended

Report-Decision No:

Chairperson Title and Name	Assoc.Prof.Dr. Osman Yilmaz	Date		Signature	

Part XII. Approval of Senate

		Meeting Number	241	Decision Number	05/241-2
Senate Meeting Date	08-06-05				
Rector Title and Name	Prof.Dr.Halil Güven	Signature		Date	